Adorante, Vincent

Drawer 19a

Artists A

91 2003 083 02219

Artists of Abraham Lincoln portraits

Vincent Aderente

Excerpts from newspapers and other sources

From the files of the

Lincoln Financial Foundation Collection

71. 2009. 085. 02219

9

VINCENT ADERENTE
STUDIO 4224 TWO HUNDRED EIGHTH STREET
TELEPHONE-BAYSIDE 9-4888
BAYSIDE, NEW YORK

LINCOLN NATIONAL
MAIL DEPARTMENT
Referred to
REC'D FEB 5 1940
Answered

The Lincoln National Life Ins. Co.
Fort Wayne Ind.

Gentlemen.

Please find herewith a small photograph of a mural painting I have just completed for the Lincoln Savings Bank in Brooklyn, N.Y. As I agree perfectly in what you say in your add. in the National Geographic Magazine. It occurs to me that you may consider having a mural - depicting Lincoln so greatly exalted in his life all the simple virtues of humanity, that his name grows with every passing year. A mural in your building would undoubtedly cause a great deal of interest.

Am enclosing a description of my painting. If you desire further information as to my reputation as an artist I will gladly furnish it.

Yours
Very Truly Yours
Vincent Aderente

Feb 1/40

Februar 6, 1940

Mr. Vincent Aderente
Studio 4224 - 208th Street
Bayside, New York

Dear Mr. Aderente:

I wish to sincerely thank you for forwarding to the Lincoln National Life Insurance Company a photograph of the Mural which you have just completed for the Lincoln Savings Bank of Brooklyn.

The Mural is a very fine painting and is a very interesting Lincoln item and should serve a very fine place in the bank in which it was intended.

We are taking the liberty to hold the print and the description which you enclosed in our files for future reference in case we have inquiries asking for such material.

Yours very truly,

MAC:EB
M.A.Cook

Libratian

Mr. Vincent Astor
Vanity Fair - Hearst Tower
Newark, New York

Dear Mr. Astor:

I wish to sincerely thank you for [illegible]
the Illinois National Life Insurance Company [illegible]
of the Bond which you have just completed [illegible]
Savings Bank of Brooklyn.

The Bond is a very [illegible]
interesting Lincoln item and should [illegible]
in the book in which it was intended.

We are making the library in [illegible]
the manuscripts which are contained in [illegible]
referred to when we have [illegible]

Yours very truly,

Lincoln

LAC:EC
L.A.Dorf

SEVEN YEARS
BROUGHT FORTH
ON THIS NATION
A NEW DEDICA-
TION TO THE ALL-
MEN ARE CREATED
WHETHER THAT
NATION SO CON-
CAN LONG
ON A GREAT
NOW WE HAVE
A PORTION OF
THE RESTING
THERE GAVE
THAT NATION
MEANTIME FIT
THAT WE SHOULD
HIGHER SENSE
THAT WE CAN NOT

3008

Digitized by the Internet Archive
in 2012 with funding from
State of Indiana through the Indiana State Library

http://archive.org/details/artistsofabraham00linc

A SUMMARY DESCRIPTION OF MURAL PAINTING
DEPICTING THE LIFE OF ABRAHAM LINCOLN,
DESIGNED AND EXECUTED BY:

(Vincent Aderente)

of Bayside, Long Island, New York, for

THE LINCOLN SAVINGS BANK, Main Office,
Brooklyn, New York.

****

Dedicated to the United States of America, the only land on earth where a man can rise from a log cabin to the palace within the hearts of a great people.

His life proves to all generations the power of an indomitable will and a resolute purpose, that man, when he conquers himself can conquer the world.

With this in mind, the artist has depicted Lincoln from the log cabin to the White House.

On extreme left of painting, the log cabin, the place of his birth, surrounded by a poor farm reminding us of his early days.

Left foreground.- Ann Rutlege his admirer and one who understood him. The beauty and character of little Ann Rutlege appealed to Lincoln. Her companionship with Lincoln is one of the idylls in American history.

In Center.- Lincoln speaking to his friends the Armstrongs who helped Lincoln during his youth and represented their son, accused of murder, which was one of his first law trials.

Stuart his law partner. The Indian, the farmer and child.

Kneeling before him is the colored mother and child, who look to him for guidance.

To right of center.- General Lee and General Grand in the act of friendship.

Back of them, the United States Capitol.

In foreground right.- Mary Todd, his wife, with one of their sons, Willie.

The four members of his cabinet. (Usher - Stanton, Seward & Bates)

Further right.- The Lincoln Memorial, an everlasting token presented by the people.

To Extreme left and right.- The famous Gettysburg address is inscribed.

A MONUMENT DEDICATED TO GENERAL FAIRCHILD
MARKING THE LINE OF AMERICAN LIBERTY,
WRITTEN AND RECITED BY:

I Vincent Astorbilt I

at Bayside, Long Island, New York, for

THE FAIRCHILD MARTYRS CLUB, MAIN OFFICE,
Brooklyn, New York.

Dedicated to the United States of America, the only land on earth where a man can rise from a log cabin to the palace within the hearts of a great people.

His life proves to all generations the power of an industrious will and a resolute purpose, that man, whom to encourage himself can conquer the world.

With this in mind, the artist has depicted Lincoln from the log cabin to the White House.

On extreme left of painting, the log cabin, the place of his birth, surrounded by a poor farm indicating the of his early days.

Left foreground.- Ann Rutledge his sweetheart and one who understood him. The beauty and character of little Ann further suggested to Lincoln. Her sympathetic with Lincoln is one of the lights in American history.

In Center.- Lincoln speaking to his friends the strategists who helped Lincoln during his years and representing their God, guidance of Author, which was one of his great his trusts.

Front his law partner. The Judge, his father and child.

Standing before him is the orators Webster and Hill, who took in him our guidance.

To right of center.- Surgeon Lee and General Grant in the cut of friendship.

Back of them, the United States Capitol.

In foreground right.- Mary Todd, his wife, with one of their sons, Willie.

The four members of his cabinet. Usher - Stanton, Seward & Welles.

Further right.- The Lincoln Memorial, an everlasting tribute made by the people.

To Extreme left and right.- The Thirteen Participating states in Lincoln.

Aderente, Vincent

Drawer 19a

Artists